

Weeklong Workshops July 9–14

Kate Aspengren	Playwrights Workshop
Nancy K. Barry	Start to Finish: One Essay in One Week
Venise Berry	Muddy Water: Controlling Plot, Subplots, and Plot Points in Your Novel
Jennifer Fawcett	What Happens Next: Writing Suspense in Fiction
Vince Gotera	Wilderness Map: Beginning Poetry Writing
Robin Hemley	Autofiction
Wayne Johnson	Novel Solutions
Jared Joseph	Where the Sidewalk / Bends: How Line Breaks / Make Meaning in Poetry
June Melby	Summer Camp (For Your Muse)
Tricia Park	Breaking Up with Form: Experimental Essays
Suzanne Scanlon	Life Writing: Finding Your Way In
Ian Stansel	Short Story Workshop
Elizabeth Stuckey-French	Your Novel in a Week

Weekend Workshops July 15–16

Mary Allen	Travel Writing Made Easy, and It's All Travel Writing
Venise Berry	Twelve Strategies to Enrich Your Scenes
Kelly Dwyer	Mending the Muddle of the Middle (Of the Novel)
Mieke Eerkens	PROMPTAPALOOZA! 10 Prompts to Generate 10 Beginnings in 2 Days
Jennifer Fawcett	Writing Around the Edges (And Going Down the Rabbit Holes) in Fiction
Cecile Goding	The Well-Tempered Paragraph: Memoirs in Miniature
Vince Gotera	Jazz June: Sound & Writing Poetry
Jared Joseph	It's About Time: Writing That Endures
Michael Morse	Close Reading into Enlightened Writing: Generating Poems after Louise Glück & Jericho Brown
Suzanne Scanlon	Telling True Stories (Ten Different Ways)
Carol Spindel	All About My Life: Structuring Memoir Through a Single Category
Ian Stansel	Novel Beginnings: Writing Effective First Pages
Elizabeth Stuckey-French	Coax a Shy Story out of Hiding

Weeklong Workshops July 16–21

Tim Bascom	Formed by Family: Writing About Those Who Shape Us
Kelly Dwyer	The Popular Novel (In Any Genre)
Hope Edelman	The Story Beneath Your Story: Exposing and Exploring Your Memoir's Deeper Message
Mieke Eerkens	Transforming an Idea into a Book: A Roadmap for Book-Length Nonfiction & Memoir
Hugh Ferrer	Clock and Camera in Fiction: Immersing the Reader
Max Garland	The Poetry of Memory
Diana Goetsch	Developing a Memoir
Charles Holdefer	The Balancing Act: Narration, Character and Dialogue in Fiction
Michael Morse	Revisionist Singing—Walking Your Poems Through the Ages
Sandra Scofield	The Narrative Call: Accelerate and Deepen Your Novel
Robert Anthony Siegel	Kickstarting Your Novel
Sarah Strickley	Writing from Life
Sharon Oard Warner	The Novella Workshop

Weekend Workshops July 22–23

Linda Bendorf	The Eight Pillars of Personal Narrative
Kelly Dwyer	Killer Openings
Mieke Eerkens	Flash Forward: Writing Micro Nonfiction
Diana Goetsch	Outrageous Bullshit: A Generative Course for All Genres
Malinda McCollum	Out of the Box: Experimenting with Narrative Form
Michael Morse	What We Love About Like: Simile and Metaphor, Image and Idea
Beau O'Reilly	The Writer As Performer
Lon Otto	Writing in Layers: Fiction, Narrative Nonfiction, and Poetry
Rachel Pastan	Fear and Loathing and Sometimes Even Joy: Getting Emotion on the Page
Sandra Scofield	Aboutness: Leash Your Novel, Shape Your Writing, Pitch Your Book
Robert Anthony Siegel	How to Write a Short Story
Sarah Strickley	Nurturing a Healthy Writing Habit
Anthony Varallo	Flash Fiction Five Hundred: A Writer's Workout
Sharon Oard Warner	Why Make a Scene?

Weeklong Workshops July 23–28

Susan Aizenberg	Our Flexible Instruments: Exploring the Uses of Voice in Poetry
Mary Allen	Encounters with Life: Spiritual Writing
Linda Bendorf	Submit! To the Creative Process...and The Sun Magazine
Malinda McCollum	New Suns: A Surreal & Speculative Fiction Workshop
James McKean	Memoir: Pieces for the Whole
Beau O'Reilly	Completing the New Play
Lon Otto	Everyone is Strange: Developing Characters in Fiction & Narrative Nonfiction
Rachel Pastan	Experiment, Embellish, Enlarge: Revising Your Way into Story
Juliet Patterson	Thirteen Ways to Look at a Poem
Leslie Schwartz	An Instruction Manual for Your First Novel
Sandra Scofield	Going to the Well: The Gift of One's Own Stories
Kali White VanBaale	Architecture of the Novel
Anthony Varallo	Digging In, Sending Out: A Fiction and Editing Workshop