

## 2024 Iowa Summer Writing Festival Schedule of Workshops

### Weeklong Workshops June 16–21

Anna Bruno	The Meaning of Life: Discovering Philosophical Truth in Fiction
Kelly Dwyer	Writing the Popular Novel (In Any Genre)
Hugh Ferrer	The Choreography of Plot: Motivating Characters in Surprising Ways
Diana Goetsch	Overwhelming Subjects: A Workshop for All Genres
Eric Goodman	Getting It Right in Longform Fiction & Nonfiction: An Advanced Workshop
Sands Hall	Fiction Strategies for the Memoirist
Christine Hemp	Revision Tactics in Nonfiction
Kathleen Maris Paltrineri	The Art of Losing: A Poetry Workshop
Zach Savich	Ditties and Frolics and Aches: Poetry and Song
Suzanne Scanlon	Writing in Fragments: Building Your Book Piece by Piece
Carol Spindel	So You Find Yourself Teaching Writing: Using Personal Essays to Explore Any Subject and Improve Students' Writing (And Your Own!)

### Weekend Workshops June 22–23

Marilyn Abildskov	Literary Selfies: The Personal Essay
Ren Arcamone	Writing the Unreal: A Speculative Fiction Workshop
Kelly Dwyer	Plotting the Plot in a Weekend
Eric Goodman	Killer Characters in Fiction & Nonfiction
Sands Hall	Scene: The Essential Building Block of Story
Christine Hemp	Making Sense: Poems from the Body
Wayne Johnson	Finger Exercises in Fiction
Afabwaje Kurian	Fast Drafting: The Art of Speed and Imperfection
Suzanne Scanlon	Writing Grief and Loss
Leslie Schwartz	Fearless Fiction: Three Steps to Move the Big Idea into Bold and Daring Prose
Carol Spindel	Everything about My Life: Structuring Memoir through a Single Category

### Weeklong Workshops June 23–28

Marilyn Abildskov	A Matter of Time: Narrative Clocks
Jennifer Colville	Embodied Stories, Unruly Narrative
Patricia Foster	Creating the Linked Story Collection
Diana Goetsch	Free-Writing Intensive: A Workshop for All Genres
Robin Hemley	Turning Life into Fiction
Wayne Johnson	Telling the Tale: A Nonfiction Workshop
Jennifer L. Knox	The Intersection of Comedy and Poetry
Amanda Montei	Home-Building: Writing Setting and Scene in Domestic Spaces
Zach Savich	Finding Your Voices: Helping Your Writing Talk (And Listen)
Leslie Schwartz	Novel Bootcamp: From Writing Prompt to Full-Fledged
Bart Yates	Narrative So Now What? Advanced Novel Workshop

## Weeklong Workshops July 14–19

Jessica Alexander	Mystery, Suspense, and Fascination in Fiction and Nonfiction
Mary Allen	Spiritual Writing: Listening to Our Lives
Hugh Ferrer	Approaching Revision: An Advanced Fiction Workshop
Charles Holdefer	Going the Distance: From Chapter One to "The End" of the Novel
Madeline McDonnell	Story Songs and Painted Plots: Finding Fictional Forms in Music and Visual Art
June Melby	Summer Camp (For Your Muse)
Michael Morse	Think Twice/Think Again: Making Poems from Inspiration & Calculation
Vi Khi Nao	The Shapes of Queerness: A Multi-Genre Workshop
Marc Nieson	Crafting the Travel Narrative
Caryl Pagel	Poem as Conversation: A Workshop
Robert Anthony Siegel	Kickstart Your Memoir
Zoe Tuck	Dear Diary

## Weekend Workshops July 20–21

Mieke Eerkens	Writers Who Submit: Taking the Steps to Publication
Hugh Ferrer	Inside-Out: The Suggestive Art of Implication
Malinda McCollum	Under Pressure: Layering Conflict in Fiction
Madeline McDonnell/ Caryl Pagel	Ficetry Potions! Finding Poetry in Fiction, Fiction in Poetry, and a Magical Friendship between Forms
Michael Morse	Close Reading into Enlightened Writing: Generating Sonnets after Terrance Hayes & Diane Seuss
Marc Nieson	The Character of Place
Sarah Saffian	Sunny Side Up: The Light Stuff of Memoir
Robert Anthony Siegel	Go Ahead, Make a Scene! Telling Your Story through Dramatic, Vivid, Exciting Scenes
Anthony Varallo	Flash Fiction Five Hundred: A Writer's Workout
Bart Yates	Why Can't I Put This Book Down? Developing a Distinctive Narrative Voice

## Weeklong Workshops July 21–26

Susan Aizenberg	Making Poems: An Informal, Introductory, and Generative Workshop
Timothy Bascom	An Enormous Eye: Writing the Contemplative Essay
Mieke Eerkens	The Beating Heart: Developing the Central Theme that Drives Your Story, Essay, or Book
Robin Hemley	Artifacts: A Week of Writing Prompts
Jared Joseph	Losing "Your" Voice: The Art of Imitation in Poetry
Malinda McCollum	Five-Day MFA: A Fiction Workshop
James McKean	The Shape of Time in Memoir
Rachel Pastan	Planning A Novel: Making a Map and Avoiding Monsters
Juliet Patterson	The Art of Making a Scene: From Fact to Story
Sarah Saffian	Rapid-Fire Memoir: A Personal Piece a Day
Anthony Varallo	Digging In, Sending Out: A Fiction and Editing Workshop

## Weekend Workshops July 27–28

Mary Allen	Edit Like a Zen Master
Nancy K. Barry	Whose Voice Is This? A Primer on Style
Mieke Eerkens	Promptapalooza 2024: 10 Prompts to Generate 10 Beginnings in 2 Days
Jared Joseph	"This Page Intentionally Left Blank": The Silence of the Poem

James McKean  
Rachel Pastan  
Juliet Patterson  
Suzanne Scanlon

Triggers for Writing: A Workshop in Poetry & Prose  
Fear and Loathing and Sometimes Even Joy: Getting Emotion on the Page  
Everything You Want to Know about the Craft of Poetry (But Were Afraid to Ask)  
Getting Past Go! Starting Your Memoir